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In Indonesia's capital city, Jakarta, an illegal motorcycle race draws a diverse crowd of people from across the social spectrum. The film is set in a world of transnational capitalism where authoritarian religious groups use money and weapons to entrap the poor and prevent their uprising. While many films about motorcycle gangs have been made before, Hit Run is distinguished by its analysis of class struggle and political aspects that convey a darkly humorous outlook on society. The film was directed by Hanung Bramantyo, a Tanzanian-born filmmaker from the Comoros Islands with over 20 years of experience in directing films who has had more success with films about subjects relevant to his homeland despite being an outsider. Hit Run (the title is a corruption of the word hit-and-run) follows two characters, Tukul (Stefanus Ian) and Ilham (Solihin). The story begins when Tukul is in jail for taking part in illegal motorcycle races that he organises; his friends in the prison bribe the warden to let him go. Meanwhile, Ilham, an underage teenager with no family, works at a food stall with his friends Beto and Exu. On their way home one night they are beaten by thugs who demand protection money. When Tukul arrives back at their place he tells them about his 'boss' Tony who once saved him from prison. Ilham decides to ask Tony for help with his friends' problem. Tony is a businessman, arms seller and leader of a heavily armed group known as the 'Maroon Tigers'. He first introduced Tukul to bike racing years before the film takes place, knowing he would make a perfect rebel biker capable of bringing both prestige and income. He seems to have an interest in Ilham, whom he refers to as "the son I never had". Tony sends Tukul to intimidate the thugs into backing off. When Beto tries to fight back he is brutally beaten but Tony instructs his men not to kill him. The thugs are then persuaded by Tony to leave. A month passes. The group has become close friends, but Tukul is restless and wants to leave Jakarta to ride with the Maroon Tigers elsewhere. Tony agrees permission, telling Ilham he will be given a place at his right hand. But when Ilham confronts Tukul, he tells him that he wants to go back to work at the food stall. Ilham tries to take this as a sign of disrespect but Tony reassures him about his place in the clan and says that if Ilham is ready he will be allowed to play a larger role in leadership decisions. Ilham and Tukul's final test is to prove themselves in a raid. They and the rest of the Maroon Tigers attack a building where they are to steal weapons from an arms trafficking ring. The mission is successful, but Tony is killed by one of the traffickers, who also wound Tukul. Ilham manages to save him, earning his place in the leadership position.

Hit Run has been praised for its complex story structure that follows four different characters at different times in several different locations that all come together at the end, resulting in a more complex portrayal of crime that goes beyond hit-and-run bike gangs running amok through city streets.

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